

New Song News

“Sing to him a new song; play skillfully, and shout for joy.” Psalm 33:3

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REHEARSAL MUSIC

You Are My King PW2-82

We Are Called

He's Alive Forever

Amazing Grace

New Doxology

Amazing Grace Hymn Arr

TAKE NOTE!!

NEW SCHEDULE:

7:30—8:45 PM

ANTHEM /SCHEDULE

- Feb. 18—Amazing Grace
- Mar. 4—We Are Called
- Mar. 25—?
- Apr. 1—He's Alive Forever-Part 1 (Palm Sunday)
- Apr. 4 (Wed.) - Holy Week Communion Service, He's Alive Forever, Part 2
- Apr. 8 (Easter) - He's Alive Forever, Part 3
- Apr. 15—Your First Day in Heaven

Sing to Him a New Song

Psalm 33:1-3 is one of my favorite “musical” verses from the Bible. The NIV states it this way: “Sing joyfully to the Lord, you righteous; it is fitting for the upright to praise Him. Praise the Lord with the harp; make music to Him on the ten-stringed lyre. Sing to Him a new song; play skillfully; and shout for joy.”

I especially like the way Eugene Peterson puts it in “The Message” version, “Good people, cheer God! Right-living people sound best when praising. Use guitars to reinforce your Hallelujahs! Play his praise on a grand piano! Invent your own new song to him; give him a trumpet fanfare.”

You know that’s what we need to be doing...cheering God with our praise and with our new songs of joy.

I hope that’s what we will do each Wednesday evening

in choir rehearsal. So come join us and be ready to cheer God!

Tom Eggleston
Interim Minister of Music

THE FOUR BASICS OF SINGING

1. SING OUT—This means to open your mouths and let the sound come out.

2. SING UP—This means to raise or lift the soft fleshy back part of the throat (the palate) as you sing.

3. DROP YOUR JAW—This means to sing with “tall vowel sounds...ah, a, ee, oh, oo and draw your jaw as you do that.

4. LISTEN—To the person next to you, the people around you and try to match

their sound in vowels and consonants.



Tom Eggleston’s info:

136 Stockland Rd.
Irmo, SC 29063
Phone: 803.732.0579
Cell: 803.465.1829
Email:
teggleston@bellsouth.net
Website:
www.egglesong.citymax.com
Anthem Website: <http://members.sibeliusmusic.com/tomeggleston>

Choir Humor-Why should singing different notes make people act differently? (next week Altos) by Bob Burroughs, Church Music in Today’s World, Copyright @2001, Tempo Productions, Inc.

Sopranos—the ones who sing the highest, and because of this, they think they “rule the world.” They have longer hair, fancier jewelry, and swishier skirts than anyone else and they consider themselves insulted if they are not allowed to go at

least to a high F in every movement of any given piece. When they reach the high notes, they hold them for at least half again as long as the composer and/or conductor requires, and then complain that their throats are killing them and the

composer and conductor are sadists.

Sopranos—on of the four sections—but a section with strength, maturity, musicianship, good choir attitudes, and a choir folder full of junk! Every choir needs a good dose of Sopranos!