

# New Song News

“Sing to him a new song; play skillfully, and shout for joy.” Psalm 33:3

VOLUME 1, ISSUE 3

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## REHEARSAL MUSIC

The Potter's Hand-PW 85

We Are Called

I'm in This Church-Pg. 19

He's Alive Forever —

Hosanna!, Pg. 12

Lift Up Your Voice-P.40

Were You There-Pg. 64

Jesus Paid...P. 88

What Wondrous Love

## How Do You Rate as a Choir Member?

Rate yourself (Always, Most of time, Rarely, Never)

1. I am on time for rehearsals.
2. My robe is clean and — ahem! Free from odor?
3. My voice is the best in my section, so I sing out louder than other voices.
4. I am present for rehearsals, as well as performances.
5. When I don't like the anthems the director has chosen, I say so, often, and loudly enough for everyone to hear.
6. If the choir director makes a mistake, I point it out quickly.
7. If a conflict ever arises within the choir, I keep the phone lines buzzing.
8. If the choir director selects hymns that are unfamiliar, I suggest he uses ones everybody knows.
9. If an anthem is slightly

difficult, I suggest we sing something easier.

10. If I'm asked to contact absentee members, I say they shouldn't be harassed. Copied

Tom Eggleston  
Interim Minister of Music

### 10 Principles for Choir Growth by Kennon Callahan (last 5 principles)

6. Each service needs its own distinctive choir.
7. Because choirs are important relational groupings, they provide keys ways to involve newcomers.
8. Choirs tend to grow best in multiples rather than by adding one person at a time.
9. A personal invitation to attend a rehearsal—not to join the choir—is the best way to recruit new choir members.
10. Choir growth is determined by rehearsal space, chancel space, music selection, and the choir director.

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**MARK YOUR SCORES—**  
**USE PENCILS!!**

**“I will bless the Lord at all times; His praise shall continually be in my mouth.**

**Ps. 34:1**

### ANTHEM /SCHEDULE

- Mar. 4—We Are Called
- Mar. 11—I'm in This Church
- Apr. 1—He's Alive Forever-Part 1 (Palm Sunday)
- Apr. 4 (Wed.) - Holy Week Communion Service, He's Alive Forever, Part 2
- Apr. 8 (Easter) - He's Alive Forever, Part 3
- Apr. 15—Your First Day in Heaven

## Tenor Humor-Why should singing different notes make people act differently? (next week Basses) by Bob Burroughs, Church Music in Today's World, Copyright @2001, Tempo Productions, Inc.

TENORS are spoiled. That's all there is to it. There are never enough of them, and choir directors would rather sell their souls than let a halfway decent Tenor quit the choir. The few Tenors are always really good—it's one of those annoy facts of

life. So it's no wonder they get swollen heads.

Tenors have a love-hate relationship with the Conductor, because he is always telling the Tenors to sing louder. Tenors feel threatened in some way by all the other sections: Sopranos

because they hit the high notes. Altos-because they have no trouble singing the notes Tenors kill for. Basses-because, although they can't sing anything above an E, they sing it loud enough to drown the Tenors out.