

New Song News

“Sing to him a new song; play skillfully, and shout for joy.” Psalm 33:3

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Meet in SANCTUARY!

REHEARSAL MUSIC

He's Alive Forever —

4-1 Hosanna—Pg. 8

4-1 Lift Up Your Voice—P.39

4-8 Alleluia! Alleluia!—Pg. 110

4-8 All the Earth...Pg. 137

4-4 Were You There?—Pg. 60

4-4 Jesus Paid...Pg. 88

4-4 What Wondrous Love—Ant.

4-4 Lamb of Glory—Pg. 103

Ten Principles for Music Ministry Members— Part 3 of 10 Adapted by Michael Adler

The first of ten principles for Music Ministry Members is:

1. You are not singing or playing because you are good.

The second is:

2. Being Seen or Recognized is not Your Ultimate Goal.

The third is:

God is a God of Order, not Confusion:

You will be expected to be punctual, professional, accountable, dependable, and flexible according to the needs of this ministry.

Structure and order are essentials to giving our best to God.

I Cor. 14:40 says:

“But everything should be done in a fitting and orderly way.”

Rom. 12:11 says: “Never be lacking in zeal, but keep your spiritual fervor; serving the Lord.”

This principle reminds us why we work so hard in rehearsal. We want to give God our best. Now it won't be perfect, but it should be done with zeal and spiritual fervor. We may not always sing the exact notes or rhythms, but we certainly strive toward that goal.

God sees beyond the music into our hearts. He listens to the message that we offer to Him in

worship. It is our aim through this music ministry to be “a sweet melody” to His ear. What are your thoughts?



Name this instrument?↑

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**MARK YOUR SCORES—
USE PENCILS!!**

Scripture for the Day:

“If a man's gift is prophesying, let him use it in proportion to his faith. If it is serving, let him serve; if it is teaching, let him teach, (if it is singing, let him / her sing)...”

Romans 12: 6b, 7

ANTHEM SCHEDULE

- Apr. 1—He's Alive Forever-Part 1 (Palm Sunday)
- Apr. 4 (Wed.) - Holy Week Communion Service, He's Alive Forever, Part 2
- Apr. 8 (Easter) - He's Alive Forever, Part 3
- Apr. 15—Your First Day in Heaven
- Apr. 29-Just a Whisper Away

Top 10 Reasons for Being a Soprano, Alto, Tenor, Bass—Part 3 of 10

SOPRANO—

#8—Can you name an opera where the alto got the man?

ALTO—

#8—You don't really

need to warm up to sing 12 consecutive bars of E flat.

TENOR—

#8—You can show the sopranos how it

SHOULD be sung.

BASS—

#8—You don't have to worry about a pre-adolescent boy stealing your job.