

# New Song News

"Sing to him a new song; play skillfully, and shout for joy." Psalm 33:3

VOLUME 1, ISSUE 6

MARCH 21, 2007

Meet in SANCTUARY!

## REHEARSAL MUSIC

He's Alive Forever —

4-1 Lift Up Your Voice—P. 40

4-1 Hosanna—Pg. 8

4-8 Alleluia! Alleluia!—Pg. 110

4-8 All the Earth...Pg. 137

4-4 Were You There?—Pg. 60

4-4 Jesus Paid...Pg. 88

4-4 What Wondrous Love-Ant.

4-4 Lamb of Glory—Pg. 103

## Ten Principles for Music Ministry Members— Part 2 of 10

Adapted by Michael Adler

The first of ten principles for Music Ministry Members was:

1. You are not singing or playing because you are good.

Should we put ourselves down?

No, I think this passage is saying that we need to lift Jesus to the place of prominence that he deserves.

That's my thoughts. What are yours?



The second is:

2. Being Seen or Recognized is not Your Ultimate Goal:

God always sees you and recognizes you. Our ultimate goal is for Christ to be seen.

It's easy to put our own needs and desires ahead of everything else. It's all about letting God be in control and being the Lord over all that we do.

John 3:30 says: "He must increase, but I must decrease."

This even applies to our worship. We all have musical preferences and taste. But if we concentrate less on

What does this mean for us? Should we think less of ourselves?

"style" and more on "who we are worshipping", then our worship is worthy.

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**MARK YOUR SCORES—  
USE PENCILS!!**

### Scripture for the Day:

"And who of you by being worried can add a single hour to his life?"

"But seek first His Kingdom and His righteousness, and all these things will be added to you."

Matt. 6:27, 33

### ANTHEM SCHEDULE

- Apr. 1—He's Alive Forever-Part 1 (Palm Sunday)
- Apr. 4 (Wed.) - Holy Week Communion Service, He's Alive Forever, Part 2
- Apr. 8 (Easter) - He's Alive Forever, Part 3
- Apr. 15—Your First Day in Heaven
- Apr. 29-Just a Whisper Away

## Top 10 Reasons for Being a Soprano, Alto, Tenor, Bass—Part 2 of 10

### SOPRANO—

#9—You can entertain your friends by breaking their crystal glasses.

### ALTO—

#9—You get to sing the same note for 12 consecutive measures.

### TENOR—

#9—Name a musical

where the bass got the girl.

### BASS—

#9—You don't have to worry about a woman stealing your job.